

C OMPILATION

Offbeats Vol.1 Compilation ([Vinylkingz](#), 2002)

Hmm... Then you believed that the hip-hop, it was to carry bandanas and to make featurings on albums of R' B Bah, ouais, have you partly reason. Partly only... If you take off your glance of television, you will see new directions, higher, low, elsewhere. Look towards Germany, its networks, its scenes. Look at side of the Offbeaters collective and their superb red vinyl OFFBEATS . Ten titles giving an account of various emotions, different perspective. Whiter, undoubtedly.



Dichotomy opens the ball with an interesting effort of MC El Isaac, a flow flexible all in bounces, a text on nothing. Arranged well. A true good surprise for our innocent European ears.

The 2nd track is signed Anonymous Inc, of the hip-hop freaks which will sound anticLonES with some. Is the style certainly burst, the vocal ones worked and some passages are excellent but all that is not enough to mark our spirits too impregnés by Why? & Co. Taken in its totality, this title entitled ' Disassimilation' is finally tiring.

One retrouve also here the track 9 of [Buck 65](#) , resulting from [Man Overboard](#) . Still, some will say. A good initiative nevertheless, so much this title is fascinating and touching also, with you to return some denied. An elegiac title, of a diverting simplicity, this specific sound lo-fi, this double bass and this rate/rhythm surprising in this context.

On the face B, one finds sound of Halifax with Kunga 219 and DJ Moves. It's a pity that Kunga rappe not on the initial sample and that the instru falls down on a piano basis a little too recurring on this disc. One becomes demanding but it is because one awaits much Kunga and in particular of his arrival in Europe at the end of 2002.

Sixtoo. ' Paper People '. 6too announces its errances to us between imagined reality and worlds, childhood and adulthood, innocence and sourness. A title which will slip into our spines.

Another track which succeeds in creating a universe: ' Lemon Pepper' of the Swedes of Stacs of Stamina.

As on the initiatives of [waxexpress](#) , one finds on compiles Offbeats an alternation of artists Nord-Américains and local (3 German projects and a Swede). A good manners to join an external movement and to scrape a little glory (that, it is the cynical point of view). Good features of union between various intermêlés elements (that, it is the more optimistic point of view). Thus one finds Mnemotrauma with a instru at base piano. Difficult to avoid a feeling of incomplete here. Offbeat Turntable Mechanics tend, them, towards a shifted turntablism. Appreciable. Scheiterhaufen make in the flat quicktalking, a trap to be avoided in my opinion, especially in German... In the last analysis nothing to include/understand will make lose foot with the audience. In the last analysis one will amount from there establishing the bonds with the audience instead of to do everything to cut them.

[nICO](#), November 2002

T racklisting

01. nothing is the matter - dichotomy
02. disassimilation - anonymous Inc.
03. leerstelle - mnemotrauma
04. track9 - buck65
05. introduces - otm
06. cast-type - kunga219 & dj moves
07. crash - white collar criminals
08. stieglitzvollkontakt - scheiterhaufen
09. paper people - sixtoo
- 10 lemon pepper - stacs of stamina